

INDEX TO VOLUME 17 (1979) (first number is issue, second is page)

ART WORK

Adams, Kenneth. Ranchos Church in Moonlight, circa 1935 (photo mis-captioned)	3, 105
Brett, D. E. Christmas Eve at the Pueblo, 1957	3, 101
Dasburg, Andrew. Ranchos Church, 1965. (photo is mis-captioned)	3, 103
Ribak, Louis. Christmas Eve Procession, 1944	3, COV

ESSAYS

Alt, Jon. <i>The City of Trembling Leaves: Humanity and Eternity</i>	4, 8
Cleary, Michael. John Seelye's <i>The Kid</i> : Western Satire and Literary Reassessment	4, 23
Crews, Mildred Tolbert. A Dash of Taos	3, 88
Habib, Mohammad. The Illusion of Independence	3, 112
Hahn, Steve. Vision and Reality in <i>Giants in the Earth</i>	1, 85
Hoilman, Dennis. "A World Made of Stories": An Interpretation of Leslie Silko's <i>Ceremony</i>	4, 54
Petry, Alice Hall. Death as Etherealization in the Poetry of Sidney Lanier	1, 46
Roulston, Helen H. The Four Elements and Poetic Consciousness in William Carlos Williams' <i>Paterson</i>	1, 101
Schneider, Jack W. The New Indian: Alienation and the Rise of the Indian Novel	4, 67
White, Paula. The Melancholy of History: Hawthorne's Romances and the Futility of Escape	1, 20

FICTION

Banks, Loy. The Plebiscitites	2, 22
Bernstein, Leonard S. Three Square Inches of Nothing	2, 87
Girshin, Mark. The Diary of a Simpleton	3, 60
Gridley, Sam P. Randolph Hurd	1, 64
Haukeness, Helen. Trade	2, 40
Horberg, Richard. Brooks Too Broad for Leaping	2, 8
Nelson, Rodney. Karl Iversen	2, 69
Silbert, Layle. The Bantu Mask	2, 45
Taylor, L. A. Dark Devices	1, 3
Taylor, Robert, Jr. Staking Claims	2, 74

LITERARY OR NOT

Editor (on the evaluation of literature)	2, 3
Editor (on the American scene on July 6, 1979)	3, 3

INDEX TO VOLUME 17 (1979) (first number is issue, second is page)

ART WORK

Adams, Kenneth. Ranchos Church in Moonlight, circa 1935 (photo mis-captioned)	3, 105
Brett, D. E. Christmas Eve at the Pueblo, 1957	3, 101
Dasburg, Andrew. Ranchos Church, 1965. (photo is mis-captioned)	3, 103
Ribak, Louis. Christmas Eve Procession, 1944	3, COV

ESSAYS

Alt, Jon. <i>The City of Trembling Leaves: Humanity and Eternity</i>	4, 8
Cleary, Michael. John Seelye's <i>The Kid</i> : Western Satire and Literary Reassessment	4, 23
Crews, Mildred Tolbert. A Dash of Taos	3, 88
Habib, Mohammad. The Illusion of Independence	3, 112
Hahn, Steve. Vision and Reality in <i>Giants in the Earth</i>	1, 85
Hoilman, Dennis. "A World Made of Stories": An Interpretation of Leslie Silko's <i>Ceremony</i>	4, 54
Petry, Alice Hall. Death as Etherealization in the Poetry of Sidney Lanier	1, 46
Roulston, Helen H. The Four Elements and Poetic Consciousness in William Carlos Williams' <i>Paterson</i>	1, 101
Schneider, Jack W. The New Indian: Alienation and the Rise of the Indian Novel	4, 67
White, Paula. The Melancholy of History: Hawthorne's Romances and the Futility of Escape	1, 20

FICTION

Banks, Loy. The Plebiscitites	2, 22
Bernstein, Leonard S. Three Square Inches of Nothing	2, 87
Girshin, Mark. The Diary of a Simpleton	3, 60
Gridley, Sam P. Randolph Hurd	1, 64
Haukeness, Helen. Trade	2, 40
Horberg, Richard. Brooks Too Broad for Leaping	2, 8
Nelson, Rodney. Karl Iversen	2, 69
Silbert, Layle. The Bantu Mask	2, 45
Taylor, L. A. Dark Devices	1, 3
Taylor, Robert, Jr. Staking Claims	2, 74

LITERARY OR NOT

Editor (on the evaluation of literature)	2, 3
Editor (on the American scene on July 6, 1979)	3, 3

OTHER PROSE

Cole, John. Coping	3,	48
Glasrud, Clarence. Review of <i>Growing Up in North Dakota</i> (Patrick Morrow)	2,	94
Lincoln, Kenneth. <i>Passage Into Native America</i>	3,	8

POETRY

Bargen, Walter. Vaporized	2,	65
Utterly Gone	2,	66
Brauer, Ann. Virginia Woolf Walked to the River	2,	17
Bylander, Linda Newmark. Touch of Music	2,	84
Carter, Jared. Meditation	1,	17
Following the Animals	1,	18
Objets d' Art	1,	19
Cleveland, Roger. Deviled Eggs: A Platter of Current Delights	2,	54
Gery, John. Edifice Rex	1,	39
Charlemagne in Milwaukee	1,	42
The Macula	1,	44
Hutchinson, Robert. On Seeing a Woman with Two Colors of Hair Near the Palais Royal	2,	36
Ikan, Ron. Natural Selection	2,	62
Twister	2,	63
Keenan, Deborah. What Will Last	2,	32
The Other Lover	2,	34
Miller, Hollace. Prairie Road	2,	67
Nelson, Rodney. Anabasis	4,	44
Perez, Gail Adrienne. The Roadside Chapel	1,	82
Price, V. B. And Other Heroes (for George Catlin)	4,	45
Radtke, Rosetta. Advent	2,	85
Rothfork, John. Take the Name War Eagle	4,	51
Sanders, Thomas E. Machine Out of the God	4,	3
The Hippies and the Hopi	4,	5
Schneiderman, Leo. The Texans Try to Conquer Santa Fe a Second Time	4,	19
Black Kettle Slain	4,	21
At the Mouth of Ash Creek	4,	22
Swann, Brian. Hawk Seasons	1,	83
Wood, Amelia. Unscientific	2,	30

TRANSLATIONS

Peschel, Enid Rhodes. Verlaine's <i>Crimen Amoris</i>	1,	56
Mallarmé's <i>A Faun's Afternoon</i>	1,	60